## THE PHANTASMATIC IMAGINATION IN THE STUDIES ON THE PAST

## TABLE OF CONTENTS

Table of Contents	5
Contributors	7
From the Editor — The Phantasmatic imagination in the studies on the past preface (G. A. Dominiak, J. Klisz, M. Sawicki)	13
Part I. THE NON-HUMAN CONDITION	
Mariusz Kairski, The Identity in Amazonia: the non-obviously obvious	17
Tarzycjusz Buliński, The Worldview of the E'ñepá (Venezuelan Amazonia)	29
Paweł Chyc, Phantasmatic imagination vs. Animism in the Amazon. About the limitations in the application of the concept of a Phantasm in anthropological studies	53
Part II. DEHUMANIZATION	
Joanna Wałkowska, The Animals conceived subjectively in the Early Medieval rituals. An Attempt to reinterpret the animals' status in the culture of the Pre-Christian Slavs	73
Joanna Klisz, The Non-Human condition of the witch: the relationships with the nature and the phenomenon of dehumanization	91
Małgorzata Praczyk, Another tale about the Wonderland. Katerina Plotnikova's photographs in posthuman perspective	113
Part III. TRANSGRESSIONS	
Kacper Gis, From Luis de Valois to Henry de Valois: about a certain dynastic phantasm	127
Tomasz Wiśniewski, <i>The Ecstasy meaning the Initiation in "Sturm" by Ernst Jünger</i>	141
${\it Mateusz~Chudziak, Atat\"urk~phantas matized.~Popular~beliefs~about~the~founder} \\ of~the~Republic~of~Turkey$	153
Jacek Zwierzyński, Memory of the Past of African America: Kara Walker's "8 Possible Beginnings"	171
Maciej Sawicki, Imagination, a phantasm, kitsch. Example, Saul Friedländer's historiography	193