

TABLE OF CONTENTS

A Collection of Papers Dedicated to Professor Barbara Kotowa on the Eighty-Fifth
Anniversary of Her Birth

edited by Grzegorz A. Dominiak, Roman Kubicki and Maciej Musiał

VOLUME I

Notes about the authors	9
Introduction, or greeting...— <i>Roman Kubicki, Maciej Musiał</i>	19
Professor Barbara Kotowa—education, degrees and titles (25), positions and most important functions (26), publications (27), supervisor of master's theses (33), reviewer of master's theses (34), supervisor of doctoral dissertations (38), reviewer of doctoral dissertations (39), reviewer in habilitation proceedings (41), reviewer in proceedings for awarding the title of professor (42)	25
Tabula Gratulatoria	43
In the service of culture and values. For the Jubilee of Professor Barbara Kotowa— <i>Bolesław Andrzejewski</i>	45
Congratulatory letter on the occasion of the Jubilee of Prof. Barbara Kotowa— <i>Elżbieta Pakszys</i>	47
Congratulatory letter— <i>Marcin Grygorczuk</i>	49
ON PHILOSOPHY IN RELATION TO ITSELF (AND ON ITS STATUS AND FUNCTION)	
Anna Pałubicka, <i>Postmodernity and Philosophy</i>	53
Tadeusz Zielichowski, <i>Norwid and the Question of Philosophy</i>	67
Przemysław Paczkowski, <i>Can Ancient Philosophy Teach Us Anything?</i>	77
Andrzej W. Nowak, <i>Pedagogy of Progress and the Meta-function of Philosophy as a Worldview</i>	87
ON PHILOSOPHY IN RELATION TO THE WORLD AND LIFE (AND ITS IDEAS CONCERNING THEM)	
Marian A. Wesoły, <i>Alcmaeon of Croton, On Nature (Περὶ φύσεως). Main Doxography and Fragments</i>	99
Mariusz Moryń, <i>Derrida vs Husserl—about the Shortcomings of Deconstruction of Phenomenology</i>	113
Krzysztof Kiedrowski, <i>An Outline of the Concept of Imagination on the Ground of Negativistic Unitarian Metaphysics</i>	123

ON ART (AND ON REFLECTION UPON IT)

Piotr Przybysz, <i>Neuroaesthetics 2.0. On the Internal Evolution of the Naturalistic Approach in Art Research</i>	143
Piotr W. Juchacz, <i>On the Power of the Empowering Transformation of Femininity in Pictures-Dreams by Izabela Alicja Cern</i>	165
Piotr Orlik, <i>Art and Indifference. Marcel Proust's In Search of Lost Time in the Light of the Challenges of Orpheus — the Perspective of Making Indifference Present</i>	179
Michał Wendland, <i>Children's Culture or Culture for Children? Some Philosophical Remarks on Early Years Art</i>	199
Jarosław Boruszewski, <i>Contradiction and Cognition. On the Polemics of Stanisław Lem with Jerzy Kmita (with Ubik in the Background)</i>	209
Krzysztof Witczak, <i>Ludwig Wittgenstein in Queer Film History</i>	219
Victoria Grygorczuk, <i>Dispute over the Existence of the World and the Work of Art</i>	227

ON THE PROBLEMS AND USES OF THE HUMANITIES IN MEDICINE

Artur Dobosz, <i>On a Certain Symptom of Schizophrenia in the Light of Selected Concepts from Roman Ingarden's Aesthetics</i>	249
Anna Malitowska, <i>My Left Breast, or What Paintings Teach Us</i>	259
Anna Ziółkowska-Juś, <i>Cognition in Medical Practice</i>	273

ON EDUCATION AND SCHOOLS

Danuta Michałowska, <i>The Problem of Freedom in Education versus Social Solidarity and Self-creation—the Context of the Postliberal Philosophy of Education</i>	291
Mariusz Szykiewicz, <i>More Methodologico, or Why is It Worth Knowing How?</i>	301
Krzystian Szadkowski, <i>Higher Education Research: Between Crass Empiricism and Critique</i>	311