

“SENSUS HISTORIAE” — No. 1/2017 (VOL. XXVI)
TABLE OF CONTENTS

Contributors	7
--------------	---

TREATISES. INTERPRETATIONS

Katarzyna Szkaradnik, <i>A Historian — Writer — Participant of History in the Face of the Textualization of Experience. About Moje przygody z historią [My Adventures with History]</i> by Marian Brandys	9
Maja Biernacka, <i>Moros y Cristianos. A Motif of the Confrontation Between Islam and Christianity in Spanish Culture</i>	23
Jolanta Kolbuszewska, <i>The Tough Beginnings of the Presence of Poland's Women at Universities</i>	35
Robert Mielhorski, “A Cruel Termination of a Declining Epoch.” <i>A Forgotten Lyric Cycle Intermezzo</i> by Mieczysław Jastrun	55
Józef Kożuchowski, <i>Die Grundlagen der Sicherheit der westlichen Zivilisation im Kontext der zeitgenössischen Gefährdungen der Kultur. Die Auffassung von Berthold Wald</i>	83
Jędrzej Maliński, <i>A Neoreactionary Utopianism</i>	97
Marcelina Jakimowicz, <i>Postcommunist Memory and Nostalgia. Example of Mass Medical Tourism in the Post-War Ukraine</i>	111

REVIEWS

<i>Kobiety niepokorne. Reformatorki — buntowniczki — rewolucjonistki. Herstorie (Rebellious Women. Reformers — Rebels — Revolutionists. Herstories)</i> edited by Izabela Desperak and Inga Kuźma, Wydawnictwo Uniwersytetu Łódzkiego, Łódź 2017, pp. 197. Book’s Review by Martyna Krogulec	127
--	-----