"SENSUS HISTORIAE" VOL. XXXVIII (2020/1)

Posthumanizmy

Edited by Marek Jedliński, Roman Kubicki, Jędrzej Maliński, Andrzej Marzec

Table of Contents	6
Notes on Contributors	7
Posthumanisms — Andrzej Marzec	11
Aesthetics	
Marta Smolińska, The Vitality of Matter: a Wax in the Work of Jadwiga Maziarska, Read from the Perspective of Posthumanism	17
Magdalena Dworak-Mróz, "Becoming Sheep" by Charlotte Grum. A Zoe-Egalitarian Turn in the Artistic Practice	29
Sylwia Szykowna, Bio Art in the Art World	39
Magdalena Zamorska, On the Movement of Plants and the (Im)Possibility of Plant-and- Human Choreographies	53
Przemysław Degórski, <i>The Agency of Sound in the Light of Acoustic Ecology and Timothy Morton's</i> Ecology without Nature <i>Concept</i>	65
Literature	
Patrycja Austin, A rustling in The Overstory: More-than-human storytelling in Richard Powers's novel	77
Joanna Bartkowiak, Human or Inhuman? A Cyborg-Woman from the Novel by Dino Buzzati	89
Michał Kózka, <i>Homo Sovieticus's Post Humanism — a Picture of Dehumanization in Svietlana's Alexievich's Reportages:</i> Chernobyl Prayer: A Chronicle of the Future <i>and</i> Secondhand Time: The Last of the Soviets	99
Nature/Culture	
Anna Paprzycka, To Dominate or to be Dominated. About the Attitude of Humans to Technology in Modern Culture	113
Aleksandra Brylska, What Becomes Nature? The role of Posthumanism in Creating New Relationships between Humans and the Environment	123
Natalia Lemann, Posthumanism in Vintage Version: Posthumanistic Concepts in Alternate History and Steampunk	135
Małgorzata Kowalcze, A Statement: "Intelligent People Do Not Eat Anything That Has Got Eyes;" a Reply: "Tenderloin Does Not Have Any." Selected Aporias of Posthuman Ethics	149
THEORIES AND CONCEPTS	
Roman Sapeńko, Paulina Kłos-Czerwińska, Bernard Stiegler's Conception of Human Being in the Context of Transhumanism and Posthumanism	163
Aleksander Zbrzezny, The Bad Subjectivity — Posthumanistic Correction of the Tradition?	175
Anna Filinowicz Undate the Past New Animism as a Native "Rescue Perspective"	185